WE ARE BMG.

Fairness | Transparency | Service | Worldwide

WHO WE ARE.

We are BMG - The New Music Company. Founded in 2008 with a revolutionary vision for the digital age. Starting afresh has allowed BMG to rethink the music industry from the ground up, with systems and structures and processes designed for today. While historically music publishing and the record business have been regarded as completely different businesses, BMG realises that in the age of streaming, they have more in common than ever before.

That means whatever functions we can manage together, we do manage together. And because we live in the age of the World Wide Web, we are resolutely an international company.

Virtually every department has an international reporting line as well as a local one. We are one company - worldwide.

OUR VISION.

A world in which every artist and songwriter gets to achieve their potential and receives a fair reward for doing so.

Music isn’t just another business. Music is created by individuals, each of them on their own creative journey taking huge risks. The fruits of that creativity need to be paid for. Fairly and efficiently.

BMG aligns itself with the interests of the creative community of music.

OUR MISSION.

To create a better kind of music business.
A digital-age music rights platform which is fair, transparent and service driven and inspires by example a positive change in the wider music industry.
ABOUT THE INTERNSHIP.

BMG has artists from a variety of genres, and someone is always releasing new music. Assisting the Recorded Mechanical Licensing Team will introduce you to some of the essential processes that contribute to the success of songwriters & artists. Our goal is to facilitate the licensing of all of our recording artists’ projects in order to distribute royalties to the songwriters involved.

During this internship, you’ll get familiar with the works of artists all over the world, that span multiple genres. You’ll foster relationships & communicate with many people across different publishers and labels of all sizes. A typical day would include researching publisher information, communicating with publishers, and licensing recording projects.

KEY ACTIVITIES & RESPONSIBILITIES.

• Research and confirm publisher shares with individual publishers.
• Send follow up requests for share confirmations and licenses to facilitate & finalize the licensing process.
• Convert the US licensing workbook to Canadian licensing application format.
• Licensing confirmed shares for Canada with CMRRA.
• Maintain and update the Publisher Directory.
• Provide essential support to the Mechanical Licensing team on ad hoc projects.

YOUR PROFILE.

• You have an interest in expanding knowledge on mechanical licensing, royalties, and how writer shares are distributed and are keen to gain first hand understanding of publishing companies, PRO’s, & how they work together.
• You have familiarity with working in Microsoft programs, especially Excel & Outlook.
• You have excellent written communication skills and attention to detail.

It’s a plus if you are working towards a degree in Music Business, Business, Accounting, or related field.

This job description describes the main elements of the role however a hands-on, flexible and proactive approach is expected and as such this document is not intended to be comprehensive or permanent. The job description is subject to review on an ongoing basis.