



At Warner Music Group, we're a global collective of music makers and music lovers, tech innovators and inspired entrepreneurs, game-changing creatives and passionate team members. Here, we know that each talent makes our collective bolder and brighter. We are guided by four core principles that underpin everything we do across all our diverse businesses:

- **Music is Everything:** Music is our passion, and we can never get enough. Tastes, trends, and tech will change, but great artists and songwriters will always be our driving force.
- **Global Growth, Local Expertise:** Music is a global language. Through communication and collaboration, our success can come from anywhere and translate everywhere.
- **Innovation and Insight:** Pushing the boundaries requires the best information and the boldest imagination. We use both to create the future.
- **Empowered by People:** Like the artists we serve and the music they make, our differences make us stronger. This is a place where every talent can belong and build a career.

We remain committed to Diversity, Equity, and Inclusion. We know it fosters a culture where you can truly belong, contribute, and grow. We encourage applications from people of any age, gender identity, sexual orientation, race, religion, ethnicity, disability, veteran status, and any other characteristic or identity.

Consider a career at WMG and get the best of both worlds – an innovative global music company that retains the creative spirit of a nimble independent.

Job Title: Artist Development & Touring Intern, Elektra Music Group

A little bit about our team: The Artist Development & Touring department is one of the few departments within the company that collaborates regularly with each member of the artists' team. We are a small but mighty 4 person team and make sure artists are financially compensated for touring costs, itineraries are up to date, tours are routed and ticket counts are tracked, and the necessary staff, radio partners, press partners, digital partners, and all other label partners are able to attend our artists' shows. The majority of the collaboration that occurs within our department is designed to help bolster artists' live shows and transition them into the next phase of their career. Whether it be through some form of outreach and engagement with other companies or different departments within WMG, artist development is always busy trying to facilitate positive change and growth for our artists.

Your role:

- You will learn the ins & outs of the department through the different perspectives of each member of the Artist Development team from assistant duties, ticketing responsibilities, and artist development and touring representative roles. You'll be encouraged to ask questions, give feedback, and contribute creative tour marketing ideas during in-person and remote team meetings. Attending NYC-area EMG shows and networking events with the team will also be encouraged and welcomed!

Here you'll get to:

- You will be able to learn how to market tours across multiple genres of music.
- You will be able to assist our team with brainstorming creative in-venue data acquisition and fan engagement ideas.
- You will assist the ticketing team by helping create show solicits and ticketing budgets.
- You will assist with day of show promo and artist meet and greets when necessary.
- You will be able to come to a bunch of EMG shows during your semester here!



About you:

- You have a general understanding of how to use MS Excel, Word, and Outlook.
- You have a general understanding of how to use G-Suite (Drive, Docs, and Sheets more specifically).
- You're generally tech savvy.
- You are passionate about all different kinds of music genres and the artists on EMG's roster.
- You love going to shows.

We'd love it if you also had:

- Prior music industry experience.
- A general understanding of how record labels operate.

About us: As the home to Asylum, Atlantic, East West, Elektra, FFRR, Fueled by Ramen, Nonesuch, Parlophone, Rhino, Roadrunner, Sire, Warner Records, Warner Classics, and several other of the world's premier recording labels, Warner Music Group champions emerging artists and global superstars alike. And our renowned publishing company, Warner Chappell Music, represents genre-spanning songwriters and producers through a catalogue of more than one million copyrights worldwide. Redefining what it means to be a music company in the 21st century, our consumer brands include trend-setters like UPROXX, Songkick, HipHopDX, and EMP. We're the home to WMX – the next generation services division that connects artists with fans and amplifies brands in creative, immersive, and engaging ways – and Alternative Distribution Alliance (ADA) – the ground-breaking global distribution company for independent artists and labels.

Together, we are **Warner Music Group: Music With Vision & Voice.**

Love this job and want to apply?

Click the "Apply" link at the top of the page, or apply directly with your LinkedIn. Applying with LinkedIn will import all of the information you put in your profile, but will still allow you to upload a resume and cover letter.

Don't be discouraged if you don't hear from us right away. We're taking our time to review all resumes, and to find the best people for WMG.

Thanks for your interest in working for WMG. We love it here, and think you will, too.

