



At Warner Music Group, we're a global collective of music makers and music lovers, tech innovators and inspired entrepreneurs, game-changing creatives and passionate team members. Here, we know that each talent makes our collective bolder and brighter. We are guided by four core principles that underpin everything we do across all our diverse businesses:

- **Music is Everything:** Music is our passion, and we can never get enough. Tastes, trends, and tech will change, but great artists and songwriters will always be our driving force.
- **Global Growth, Local Expertise:** Music is a global language. Through communication and collaboration, our success can come from anywhere and translate everywhere.
- **Innovation and Insight:** Pushing the boundaries requires the best information and the boldest imagination. We use both to create the future.
- **Empowered by People:** Like the artists we serve and the music they make, our differences make us stronger. This is a place where every talent can belong and build a career.

We remain committed to Diversity, Equity, and Inclusion. We know it fosters a culture where you can truly belong, contribute, and grow. We encourage applications from people of any age, gender identity, sexual orientation, race, religion, ethnicity, disability, veteran status, and any other characteristic or identity.

Consider a career at WMG and get the best of both worlds – an innovative global music company that retains the creative spirit of a nimble independent.

Job Title:

A little bit about our team:

The Touring and Artist Development team provides an important function in growing an artist in the live space. We believe that Artists need to look at their careers holistically and understand that connecting with fans at a live show is imperative to their success overall. We focus on how to grow Artists through helping secure the appropriate tours & festivals, producing the sound of their live set, building their live production and generally putting on unforgettable experiences. We work directly with managers, agents and promoters as well as liaising with every other department within Atlantic to curate the ideal scenarios for our Artists.

Your role:

Working on the live side of the label provides a unique look into the landscape of the music industry. With the ever-changing environment, our intern will have to be able to handle a steady volume of assignments while maintaining attention to detail. Some of the daily responsibilities include, but are not limited to analyzing & interpreting tour data, maintaining internal databases, assisting with artist tour needs.

Here you'll get to:

- You will work directly with Artist Development Representatives on projects
- You will learn the ins and outs of the live music sector
- You will assess and aggregate tour information and tour data
- You will attend in-person events
- You will upkeep critical department documents
- You will be responsible for departmental communications
- You will engage in team meetings about current and future touring plans

About you:





- You have high level of proficiency in Microsoft excel and word
- You are able to multi-task and manage time efficiently
- You are able to work in a fast-paced environment
- You are familiar with social media applications (including steaming services)
- You are passionate about live music

We'd love it if you also had:

- An understanding of data aggregation / analytics
- Previous experience at an agency or management company

About us:

As the home to Asylum, Atlantic, East West, Elektra, FFRR, Fueled by Ramen, Nonesuch, Parlophone, Rhino, Roadrunner, Sire, Warner Records, Warner Classics, and several other of the world's premier recording labels, Warner Music Group champions emerging artists and global superstars alike. And our renowned publishing company, Warner Chappell Music, represents genre-spanning songwriters and producers through a catalogue of more than one million copyrights worldwide. Redefining what it means to be a music company in the 21st century, our consumer brands include trend-setters like UPROXX, Songkick, HipHopDX, and EMP. We're the home to WMX – the next generation services division that connects artists with fans and amplifies brands in creative, immersive, and engaging ways – and Alternative Distribution Alliance (ADA) – the ground-breaking global distribution company for independent artists and labels.

Together, we are **Warner Music Group: Music With Vision & Voice.**

Love this job and want to apply?

Click the "Apply" link at the top of the page, or apply directly with your LinkedIn. Applying with LinkedIn will import all of the information you put in your profile, but will still allow you to upload a resume and cover letter.

Don't be discouraged if you don't hear from us right away. We're taking our time to review all resumes, and to find the best people for WMG.

Thanks for your interest in working for WMG. We love it here, and think you will, too.

