

THEME	LIVE & STUDIO PRODUCTION
ESSENTIAL QUESTIONS	<ul style="list-style-type: none"> • What is the role of production teams at live music events? • What is the role of a producer in content creation? • What are the emerging trends in production? • What types of career opportunities are available within the live and studio production pathways? • What are the essential skills and characteristics needed in production roles?
STANDARDS	<ul style="list-style-type: none"> • Career Planning and Management • Problem Solving and Critical Thinking • Leadership and Team Work • Technical Knowledge and Skills • College and Career Planning Anchor Standards <ul style="list-style-type: none"> ◦ Language: Vocabulary Acquisition and Use ◦ Speaking and Listening: Comprehension and Collaboration ◦ Presentation of Knowledge and Ideas
KEY OBJECTIVES	<ul style="list-style-type: none"> • Increase knowledge of music industry career pathways in live and studio production • Effectively demonstrate understanding of tools needed to build live shows • Increased understanding of production and the creative process • Identify essential skills and characteristics for careers in production • Acquire industry appropriate vocabulary
RESOURCE MATERIALS	<ul style="list-style-type: none"> • musicforwardfoundation.org/industry-insights <ul style="list-style-type: none"> ◦ #Production ◦ #Career Building ◦ #Learning Resources
ASSESSMENTS	<ul style="list-style-type: none"> • Create a stage plot and tech rider for a live performance (Stage Plot Designer and Tech Rider Worksheet) • Research and present careers related to either live or studio production. Include essential skills and characteristics, education requirements, certificate and degree programs, potential earnings • Map a career plan for a profession in live or studio production (Career Map Worksheet) • Complete a Reflection Worksheet after attending a Music Forward workshop or session (Reflection Worksheet)